1913  Marcel Duchamp mounts a bicycle wheel on a painted wooden stool as the first "Readymade" artwork.

1916  Duchamp creates the first replica of Bicycle Wheel.

1917  Duchamp assembles his first boxed work, in an edition of three.

1920  When a janitor mistakes Man Ray's Lampsahde for refuse and discards it, the artist promptly creates a replica, in a different material.

1922  László Moholy-Nagy creates a series of paintings by issuing instructions over the telephone to a foreman of a sign company.

1923  Man Ray produces Object to be Destroyed (Meehfrome).

1924  Francis Picabia and René Clair shoot the film Entr'acte.

1926  Hippo Tommaso Marinetti publishes the record Le Brotoglio al Adriapoli.

1928  Salvador Dalí and Luis Buñuel produce the film Un Chien Andalou.

1933  Man Ray republishes Object to be Destroyed as an instructional work in the journal This Quarter, and retitiles it Object of Destruction.

1935  Marcel Duchamp releases Rotoreliefs, in an edition of five hundred.

1936  Walter Benjamin publishes The Artwork in the Age of Mechanical Reproduction.

1938  The term "serigraphy" is coined to describe the emerging use of screen printing in the fine arts.

1943  Kurt Schwitters publishes the records Anna Blume and Die Sonate in Unisaur, in editions of one hundred each.

1941  Duchamp releases the first edition of twenty Boîte-en-Valise (Box in a Valise).

1949  Jean Faupier produces "Originaux multiples" ("Original Multiples"), a hybrid painting/photos.

1951  Henri Matisse, in collaboration with the Alexander Smith Carpet Company, creates the Matisse rug, in an edition of five hundred.

1954  Victor Vasarely pens the essays "Towards the Democratization of Art," demanding mechanized multiplication of artworks, and "Notes for a Manifesto," arguing that visual art should aim for a dissemination that mirrors literature and music.

1957  Dieter Roth self-publishes Kinderbuch, a child's book originally made for the son of Klaus Klee, in an edition of one hundred copies.

1958  Daniel Spoerri founds Edition MAT (Multiplication Art Transfornmable), with works by Joseph Albers, Marcel Duchamp, Man Ray, Dieter Roth, Jesus Raphael Soto, Jean Tinguely, Victor Vasarely, and others.

1959  Piero Manzoni (with Enrico Castellani) founds Galleria Alainmihi, in Milan, and creates the works Corps d'Aris (Body of Art), in an edition of forty-five copies, and Lihe, in an unknown edition size.

1960  Bruno Munari's Travelling Sculpture, a folding cardboard sculpture designed to be transported in one's luggage, is released in an edition of one thousand.

1968  Arman distributes Full-up, a sardine can of refuse, produced in an edition of five hundred, as an exhibition invitation.


1983  Yves Klein publishes Dimanche - Le Jeune d'un...
Day, and distributes it to newstands across Paris.

1981
Piero Manzoni creates Merde d'Artist (Artist's Stool) by cementing thirty grams of his own excrement, and producing the work in an edition of ninety copies.

Clara Oldenburg opens The Stone in New York City's Lower East Side.


1982
Fluxus I is released, with works by George Brecht, Dick Higgins, Allos Kowoleski, Koosgi, George Maciunas, Jackson Mac Low, La Monte Young, and numerous others.

Warhol produces his first silkscreen.

Ray Johnson founds The New York Correspondence School.

1983
Andy Warhol shoots the eight-hour film Sleep.

1984
Le Basile Noir publishes its first object book Le Double Vue, with Dushamp, Giacometti, and Lebel.

Under her own imprint, the Wintersbaum Press in Tokyo, Yale Ono releases Grapefruit, in an edition of five hundred.

1985
After protesting students destroy Man Ray's Object to be Destroyed, it is issued in an edition of one hundred copies as Indestructible Object, by Edition MAT.

Dick Higgins founds Something Else Press.

Marian Goodman opens MULTIPLES, Inc. at 929 Madison Avenue, New York.

Edition del Deposito is founded in Milan.

1986
Tangelwood Press publish Seven Objects in a Box, with objects by d'Arcauolo, Dixie, Lichtenstein, Oldenburg, Segal, Warhol, and Weeselmann.

French gallerist Denise René tries to obtain the copyright for the term "multiple."

Edition René Block is founded in Berlin, with the publication of Wolf Vostell's Klimmberbuch, and Joseph Beuys' mit Braunkreuz.

George Brecht and Robert Filliou open Le Cadil qui Souti in Villefranche-sur-Mer, France.

The N.E. Thing Co. Ltd., created by Iain Baxter [a.k.a. Ian BAXTER].

1987
Ten from Castelli is published with graphics and objects by Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Robert Rauschenberg, James Rosenquist, Frank Stella, and Andy Warhol.

Founding of VICE-Versand Editions, Remechtel.

Michael Snow's Structural Film Wavelength is released.

1988
SensArt Stone opens in Amsterdam.

Hans-Peter Feldmann publishes his first Bilder booklet.

Interfunktionen journal begins publication in Cologne.


Art & Project Bulletin begins publishing out of Amsterdam.

The exhibition Arte Multiplicata opens at the Kunsthalle, Cologne.

Petersburg Press is founded in London.

Art & Language collective form in Coventry, UK.

1989
The N.E. Thing Co. Ltd. becomes incorporated, with Ingrid Baxter as Co-President.

General Idea коллектив founded in Toronto.

Art By Telephone opens at the Museum of Contemporary Art, Chicago.

1970
The exhibition New Multiple Art opens at Whitechapel Art Gallery, London.

Joseph Beuys produces the Felt Suit.

Founding of Editions Friedrich in Munich, and Hundertmark in Berlin.

1971
The exhibition Multiples - The First Decade opens at the Philadelphia Museum of Art.

The Image Bank Postcard Show opens in Vancouver.

Wegproduktiones founded by Telfer Stokes in London.

Founding of Sperone Multiplets, in Turin.

Musee de Bem, a wooden box with approximately fifty objects by Ben Vautier, is published by Edition Bischofberger, Zürich.

1972
General Idea publish the First Issue of FILE Magazine.

The publication of Joseph Beuys: Multiples by Edition Jürg Schellmann, in Munich.

1974
The Nova Scotia College of Art and Design founds the NSCAD Presses, in Halifax, Canada.

Howard Waw founds Electronic Arts Intermix in New York, a non-profit organization for the production and distribution of videocassettes in unlimited editions.


1976
General Idea found Art Metropole, a Toronto artists-run centre that specializes in art in multiple format: artists' books, multiples, video, audio, and electronic media.

The exhibition MULTIPLES opens in Berlin.

1975
Corneil Presses in London.

1976
Sol LeWitt, Lucy Lippard, and others found Instant Matter in New York City, an organization dedicated to the publishing and distribution of artists' books.

1977
Documenta 6 dedicates a special section to the artist's book.

1978
Nam June Paik publishes Der Denker, the first video multiple.
1991
John Cage releases Mozart Mix, a wooden box containing five cassette players and twenty-five looped cassettes.

Harry Rubin publishes his memoir, Multiples, at octone.

Braun Multiples is founded in Los Angeles by Brian D. Butler.


1992
The exhibition Three or More—Multiples from Dushep to the Present, is presented at the Woonal Art Center of Spiro’s Garden, Tokyo.

1993
Tracey Emin and Sarah Lucas open The Shop in Bethnal Green, East London.

Book Art Museum founded in Lodz, Poland.

Sarah Stockton’s SupaStore 83 opens in London.

1993
The cloth-bound catalogue MULTIPLES is published by Walter König Books, Cologne.

Matthew Higgs founds imprint 93, publishing editions by Martin Creed, Jeremy Deller, Elizabeth Peyton, and others.

1994
Art Unlimited opens at the South Bank Centre, London.

1995
Art Gallery of Ontario and Art Metropole host a two-day symposium on art multiples.

1998
The Multiple Store founded in London.


1999
Rinko Tiravanija’s Supermarket opens.

The Multiple Store is founded by Nicholas Sharp and Sally Townsend at the School of Art, Central Saint Martins College, London.


Edition Schillman publishes Joseph Beuys: Multiples, the catalogue raisonné.

Archiv für Small Press & Communication founded at the New Museum Wiesenberg, in Bremen.

The Art Metropole collection is donated to the National Gallery of Canada.

2000
Bywater Brothers founded in Toronto, with the publication of Susan by David Shrigley.

2001

2002

2003


2004
The exhibition Punkt: 20 Years of Artists’ Collaborations opens at the Kunsthalle in Zürich.

2005
Haring’s The Pop Shop closes its doors.

2006


2007
THE THING Quarterly, a multiples subscription service based in San Francisco, launches with a work by Miranda July.
**ONE FOR ME AND ONE TO SHARE**


Blom, Barbara. Letrosset Signatures. 33.3 x 25.8


General idea. AOS Ring. Sterling silver ring with AOS logo, based on Robert Indiana's "LOVE." Boxed: 7.6 x 4.5 x 0.5 cm. Toronto: Self-published, 1998. Signed and numbered edition of 100.


Graham, Rodney. Dr. No. Found James Bond novel, with artist-produced bookmark that extends the text by a page. 20.3 x 15 cm. Toronto: Art Metropo-

Grahn, Paige. Celebrity Leopard Face. Silicone face cast from quarry wall casts (such as 09 Jones, Cathy Opie, Phann, etc.), 18 x 10 x 10 cm. Toronto: R.O. THINO CO., 2008. Each casting edition of 25, numbered.

Gratiot, Larry. The Hiroshima Wench. Solid white wirestitch with the hour and minute hands painted in black on the face, at the position of 8:15 - the time at which the bomb occurred. As the functioning hour and minute hands pass over the printed lines the entire watch becomes white for one minute, twice daily as a silent memorial. 23.5 x 12 cm. Paris: Self-published, 1989. Edition of 200.


Hanen, Al. Andy Warhol Attenant Sound Per-


Hendricks, Geoffrey. A Universal Sky. A wooden box with an image of the solar system, metal and plastic balls, etc. 27.5 x 19.3 x 3.7 cm. Berlin: Edition Hundertwasser, 1981. Edition of 12, signed and numbered.

Higgins, Dick. This is Not an Artwork by Mr. Iron-on transfers of the title and artist's signature, to be affixed to most surfaces, 20 x 20 cm (in plastic bag). Remade: VICE-Verse, 1989. Edition size unknown.


Huber, Darien. Key to the Laboratory of Doubt. Anamorphic key in sterling silver. 8.3 x 2.5 x 1.3 cm. Zürich: PerAk Editions, 2006. Signed and numbered edition of 50.


LIST OF WORKS


Vaulet, Ben. The Postman's Choice. Double-sided postcard, both with address lines to be completed by the buyer, leaving the postal carrier to determine the destination. 10 x 15 cm. New York: Fluxus, 1987. Edition size unknown.


Warhol, Andy. Kiss. Enlarged filmstrip printed on Plexiglas stand. Warhol's contribution to the 7


Warhol, Andy. Shopping Bag "Campbell's Tomato Soup". Silkscreen on handled paper bag. 42 x 24 cm. New York: Posters Original, 1966, Edition of 900, 300 of which were signed.


Weiner, Lawrence. Mol + Toris Novas. Boxed wristwatch, certificate. 2.5 x 34.3 x 5.5 cm. Toronto: Stark Editions, 1985. Edition of 500 signed and numbered copies (of which 350 were produced).


Young, La Monte. The Black Record. 22.3 rpm vinyl record. 30.5 x 30.5 cm. Munich: Edition X, 1969. Edition of 2,000 copies.

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